

18-05-13

To whom it may concern,

I wished to join Bristol Mail [sic] Voice Choir, but failed the audition due to poor pitch. I didn't have any knowledge of singing/music reading, but through a fellow chorister in B.M.V.C. was given a number of a voice coach who had just retired. She recommended Emma Wynne-Jones. She agreed to coach me in view of my age of 69 years. She taught me the correct way to sing and partially read music in the time I was with her. She extended my range up to two and a half octaves and gave me confidence. I found her very professional and sincere. She opened up a whole new world for me to which I am extremely grateful and passed the audition I am now singing in concerts [sic].

On September we have a ten day concert to France and Spain, singing in Bordeaux, Dax Cathedral and San Sebastian. I am looking forward to it.

Yours Sincerely

Lionel Smith

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