

It took me a long time to pick up my cello again and decide to have lessons, so when I did I was particularly anxious. This anxiety was based upon what approach the teacher might have as my experience in the past did not seem to make sense for me.

I did not really know that cello teaching could be done in a less formative way so I could not believe my luck when I met Emma and started to learn about her approach. I believe that meeting Emma was a sign to me that taking up my cello again was the right thing to do.

I wanted to have lessons to do something outside of work that was for me and to focus on learning but also on having fun whilst doing it.

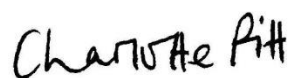
When I first met Emma for a trial session I knew immediately that I would continue with the lessons. She is professional, talented and incredibly passionate. I believe her passion permeates her life and carries through in her teaching and all that she does.

I learnt things on the cello with Emma that I never thought I was capable of. She taught me to sing and play simultaneously, she taught me to improvise and play in different positions on the cello with ease. She encouraged me to write my own music which I never thought I would be able to do. She taught me to audiate music which was incredibly liberating as I felt I found someone who understood that music is not just about reading but hearing. She encouraged me to feel the music and be at one with my cello.

Although I was paying Emma for my lessons, I did not feel like she just wanted to earn her money. I felt that she was genuinely interested in me as a person and my ability as a cellist and that she wanted to share her skills and passion with me. I really loved it when we would play the cello together and it worked, it felt exciting.

It was a wonderful experience learning to play again and I was so fortunate to find such a dedicated cellist who strongly believes in her approach. I looked forward to my lessons and was very appreciative of the delicate way in which Emma dealt with the fact that I clearly struggled to practice.

Not only did Emma spark my passion for playing again but I feel I made a friend along the way. I have no doubt in Emma's commitment to all that she does and I wish her happiness in her journey.



Charlotte Pitt

charlie.pitt@hotmail.de